8: Fourie D-5 (ca. 1920) 1928
FX10 Bushmen FX10

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Naron (//aikwe) Woman in Ceremonial Dress of Ostrich Shell Beadwork.
Sandfontein, Gobabis.

[FACING p. 89]

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
Kung

481 hurrying because one of the little boys had found a millipede
825 and was trotting behind them carrying it. Bushman women do not like millipedes; millipedes make them very nervous. Someone persuaded the child to drop it, which he did reluctantly. It was a giant, shiny black and a foot long, and it ran away with the front of its body in the air, its head bent like a curbed horse. The little boy watched it go.

515 The women walked through the acacia trees and reached the pan, the shining lake, red now with sunset, and even though the air was getting cool the children ran in the shallow water, splashing, the women crouched on the rocks to bathe. They took off their karosses and bathed their arms and legs and faces, washing all the dust away, then brushed their teeth with their fingers. Beautiful Ungka called for Little Dabe and hung her ornaments on him while she bathed. He ran through the water playing, splashing with the other children, quite unconscious of his gorgeous array. Beautiful Ungka was so supple that as she sat bathing she could lay her body down on the rocks between her raised knees, which she did to reach the water, saving herself the trouble of moving forward.

● 292 After they had bathed, the young girls made aloe circlets for their heads, red in the red light of the sky, and they seemed very innocent and beautiful, fresh and clean; they dressed themselves slowly as the sun went down, then walked into the water, where they danced, slowly, idly, kicking to make a rhythmic splash.

854 Little Dabe, on the shore now, found the rocks hard on his feet and began to wail, and all alone on top of the rocks, picking his feet up one after the other, he was like a peacock in his ornaments, with his complaining, raucous cry. Beauti-
854 415 ful Ungka carried him then, although she too was barefoot, bouncing him up and down while the other women rinsed and filled their ostrich eggshells.

2: Schapera E-4, 5 (no date) 1930
FX13 Hottentot
Bushmen FX10

out by the hunter, who, however, keeps the skin, sinews, etc., for himself. 224

The Cape Bushmen occasionally dressed themselves up in the skin of an animal or in the feathers of an ostrich in order to approach the game unsuspected. A kind of saddle made of grass in which were stuck ostrich feathers was placed on the shoulders, while a long stick with the head curved to look like an ostrich was carried in the hand. The hunter by imitating the motions of the bird feeding, running or preening its feathers contrived to get as close to the flock as possible, always moving up wind, before discharging his poisoned arrow. In a well-known rock painting from Herschel reproduced by Stow[1] there is portrayed such a scene, in which the hunter is shown under the feathers of an ostrich, cautiously approaching, with poised arrow, a number of real ostriches who are feeding peacefully close by. Similar disguises are employed by the Namib Bushmen, but appear to be generally unknown among the tribes further north, although the ostrich disguise is reported by Dornan of the Hiechware and on hearsay by Kaufmann of the Auen. Various other ruses are known, however. Some men are very clever at imitating the calls of various birds and animals and by this means get quite close and thus secure their quarry. Again, "in the season when the young animals are not able to follow their dams, they are hidden by the mothers, who feed in the vicinity. The Bushmen having found where a young one is hidden, will go close up to it and imitate its cry. The mother, hearing the cry and thinking that some wild animal has attacked her calf, immediately rushes up to protect it, and is easily killed. Numbers of animals, more especially the smaller buck, are destroyed in this manner."[2] 223 825 [292] [532] [184] 224 825

Almost every Bushman village has also a large number of dogs which accompany their masters on the hunt.[3] These are the only domestic animals possessed by the Bushmen. They are lean, hungry-looking mongrels, half-starved and savage-tempered. They are quite silent on the spoor and never betray the presence of the hunters by barking, though they will snarl and sometimes bark if one approaches an encampment. "It is really wonderful," says Herbst, "with what courage these lean mongrels will tackle a leopard, a courage no doubt begotten of hunger and an absolute confidence in their masters, who, with their knobkerries, are never far behind so 224 [231]

[1] Stow, op. cit., pl. vii, facing p. 82.
[2] Dornan, op. cit., 105; cf. Kaufmann, op. cit., 146.
[3] Lichtenstein, *Travels in S. Africa*, ii, 262–3; Barrow, *Travels in S. Africa*, i, 275; Herbst, *Report on Riesfontein Area*, 6; Range, *Beiträge zur Landeskunde des Namalandes*, 73; Schultze, op. cit., 667; Dornan, op. cit., 103–4; D. F. Bleek, op. cit., 16.